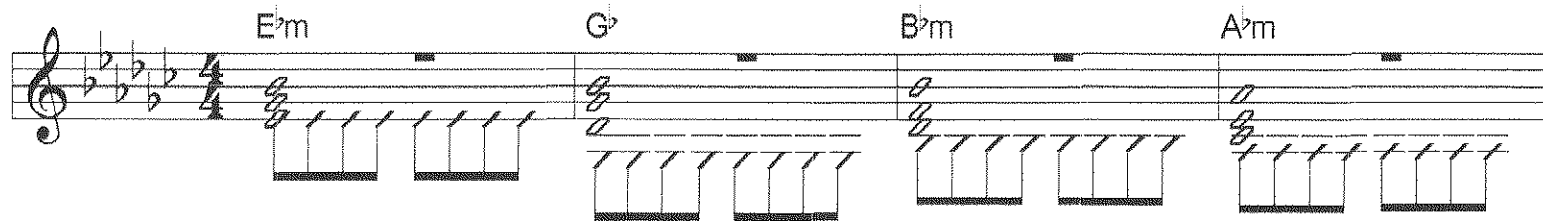


# BLACK PART LOVE

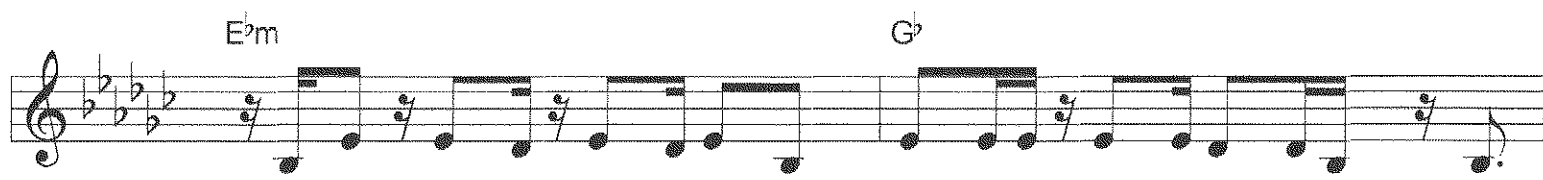
SELAH SUE

E<sup>b</sup>m G<sup>7</sup> B<sup>b</sup>m A<sup>b</sup>m



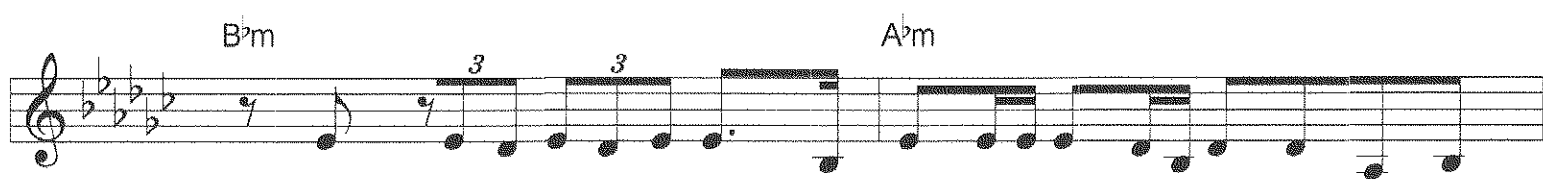
This staff shows four guitar chord diagrams: E<sup>b</sup>m, G<sup>7</sup>, B<sup>b</sup>m, and A<sup>b</sup>m. The diagrams are arranged in a row, each with a slash and a vertical line indicating the fretting hand position.

E<sup>b</sup>m G<sup>7</sup>



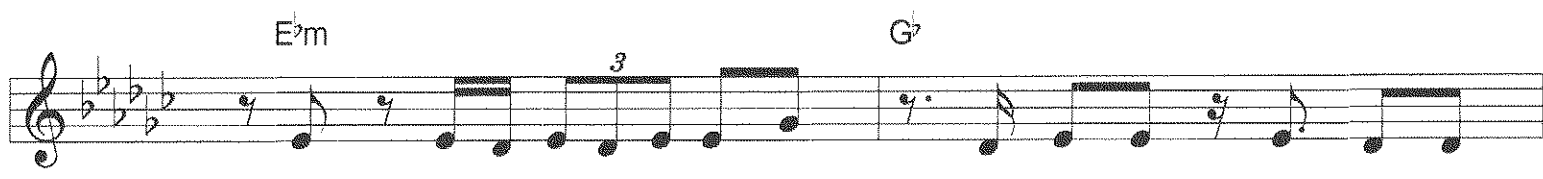
This staff features a melodic line in the treble clef. The first four measures are marked with E<sup>b</sup>m and the last four with G<sup>7</sup>. The melody consists of eighth and quarter notes.

B<sup>b</sup>m A<sup>b</sup>m



This staff continues the melodic line. The first two measures are marked with B<sup>b</sup>m and the last two with A<sup>b</sup>m. It includes two triplet markings over eighth notes.

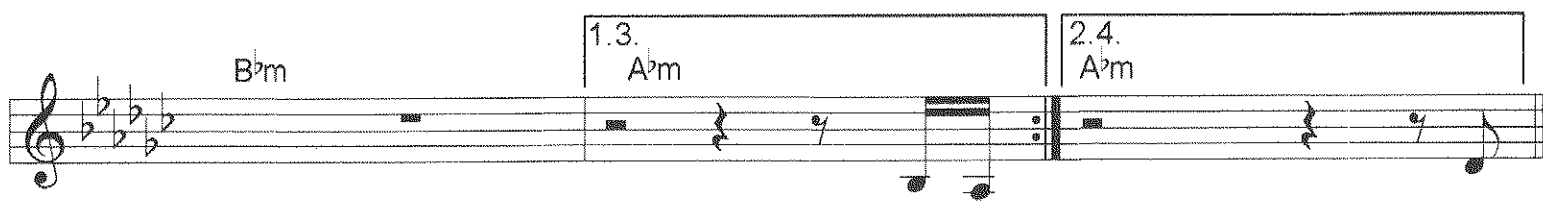
E<sup>b</sup>m G<sup>7</sup>



This staff continues the melodic line. The first two measures are marked with E<sup>b</sup>m and the last two with G<sup>7</sup>. It includes a triplet marking over eighth notes.

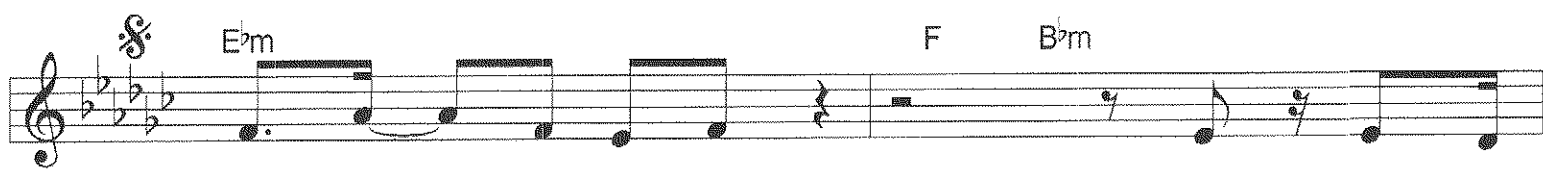
B<sup>b</sup>m

1.3. A <sup>b</sup> m	2.4. A <sup>b</sup> m
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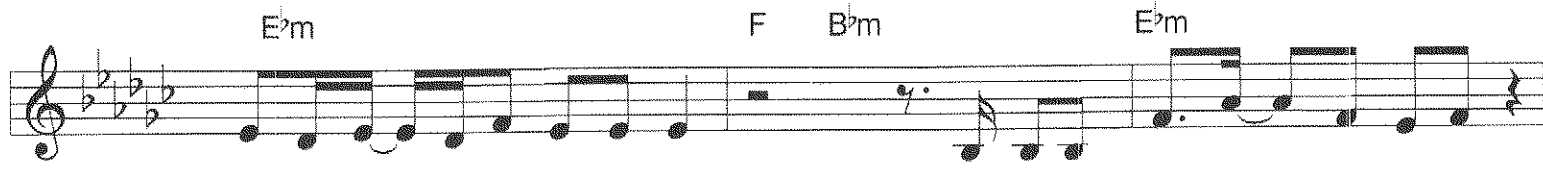
This staff features a melodic line with a first ending (1.3.) and a second ending (2.4.), both marked with A<sup>b</sup>m. The first ending leads back to the beginning of the section.

E<sup>b</sup>m F B<sup>b</sup>m



This staff continues the melodic line. The first two measures are marked with E<sup>b</sup>m, the next two with F, and the last two with B<sup>b</sup>m.

E<sup>b</sup>m F B<sup>b</sup>m E<sup>b</sup>m



This staff concludes the melodic line. The first two measures are marked with E<sup>b</sup>m, the next two with F, and the last two with E<sup>b</sup>m.

F B<sup>b</sup>m E<sup>b</sup>m G<sup>b</sup> F B<sup>b</sup>m A Coda

E<sup>b</sup>m G<sup>b</sup>

B<sup>b</sup>m A<sup>b</sup>m

N.C. D<sup>b</sup> C<sup>b</sup>

1. E G 2. E D.S. al Coda

E<sup>b</sup>m F B<sup>b</sup>m E<sup>b</sup>m

F B<sup>b</sup>m E<sup>b</sup>m F B<sup>b</sup>m

E<sup>b</sup>m G<sup>b</sup> F B<sup>b</sup>m