

Sunday, Bloody Sunday

arrangement:
Laurent Buczek

U2

Tempo : 100

The sheet music for "Sunday, Bloody Sunday" features eight staves of musical notation. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The music is in 4/4 time and G major. The tempo is marked as 100. The arrangement includes piano chords and a bass line. The notation uses various note values, rests, and dynamic markings. The piano part includes a mix of eighth-note patterns and sustained notes.

The image shows page 2 of a piano sheet music. It consists of six staves of musical notation. The top two staves are for the right hand, starting with a treble clef and a key signature of one sharp. The right hand's first measure contains eighth-note chords and fingerings (5, 5, 4; 4, 5). The second measure features sixteenth-note patterns with fingerings (5, 5, 4; 5, 3). The third measure includes eighth-note chords and fingerings (5, 5, 4; 5, 3). The fourth measure contains eighth-note chords and fingerings (5, 5, 4; 5, 3). The fifth measure has eighth-note chords and fingerings (5, 5, 4; 5, 3). The bottom four staves are for the left hand, starting with a bass clef and a key signature of one sharp. The left hand's first measure consists of eighth-note chords. The second measure features sixteenth-note patterns. The third measure includes eighth-note chords. The fourth measure contains eighth-note chords. The fifth measure has eighth-note chords. The sixth measure consists of eighth-note chords.

3

1.

2.

1.

2.

Piano sheet music in G major (two sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a forte dynamic in the right hand. Measure 2 begins with a half note in the left hand followed by eighth-note patterns in both hands.

Measures 3 and 4 continue the eighth-note patterns established in the previous measures. The right hand plays a sustained eighth-note chord in measure 3, while the left hand provides harmonic support. Measure 4 features a more complex rhythmic pattern with sixteenth-note figures.

Measures 5 and 6 show a continuation of the eighth-note patterns. The right hand plays a sustained eighth-note chord in measure 5, while the left hand provides harmonic support. Measure 6 features a more complex rhythmic pattern with sixteenth-note figures.

Measures 7 and 8 continue the eighth-note patterns established in the previous measures. The right hand plays a sustained eighth-note chord in measure 7, while the left hand provides harmonic support. Measure 8 features a more complex rhythmic pattern with sixteenth-note figures.

Measures 9 and 10 continue the eighth-note patterns established in the previous measures. The right hand plays a sustained eighth-note chord in measure 9, while the left hand provides harmonic support. Measure 10 features a more complex rhythmic pattern with sixteenth-note figures.

Measures 11 and 12 continue the eighth-note patterns established in the previous measures. The right hand plays a sustained eighth-note chord in measure 11, while the left hand provides harmonic support. Measure 12 features a more complex rhythmic pattern with sixteenth-note figures.