

# IN YOUR HANDS

Charlie Winston

1.

Piano and voice musical score in 4/4 time, key signature of B-flat major (two flats). The piano part consists of two staves: treble and bass. The vocal part is in the bass staff. The score shows a sequence of measures starting with a rest, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. A vertical bar line separates the first and second measures.

2.

Continuation of the musical score. The piano part begins with a measure of rests, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. A vertical bar line separates the first and second measures.

1.

Continuation of the musical score. The piano part begins with a measure of rests, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. A vertical bar line separates the first and second measures.

2. REFRAIN

1.

Continuation of the musical score. The piano part begins with a measure of rests, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. A vertical bar line separates the first and second measures. The vocal line includes a melodic line above the chords.

2.

Continuation of the musical score. The piano part begins with a measure of rests, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. A vertical bar line separates the first and second measures. The vocal line includes a melodic line above the chords.

Final section of the musical score. The piano part begins with a measure of rests, followed by eighth-note patterns in the piano and eighth-note chords in the vocal line. The vocal line concludes with a melodic line above the chords.