

# KUROI NAMIDA

Anna Tsuchiya

transcription:

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Em Bm Cmaj7

First staff of music in G major, 4/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes. Chords Em, Bm, and Cmaj7 are indicated above the staff.

Em Bm Cmaj7 Em Bm Cmaj7

Second staff of music. It continues the melody with a repeat sign. Chords Em, Bm, and Cmaj7 are indicated above the staff.

Em Bm Cmaj7 Em Bm

Third staff of music. It continues the melody. A triplet of eighth notes is marked with a '3' below it. Chords Em, Bm, and Cmaj7 are indicated above the staff.

Cmaj7 Em E<sup>b</sup>+ G/D C#m7(<sup>b</sup>5) Cmaj7 D

Fourth staff of music. It continues the melody. Chords Cmaj7, Em, E<sup>b</sup>+, G/D, C#m7(<sup>b</sup>5), Cmaj7, and D are indicated above the staff.

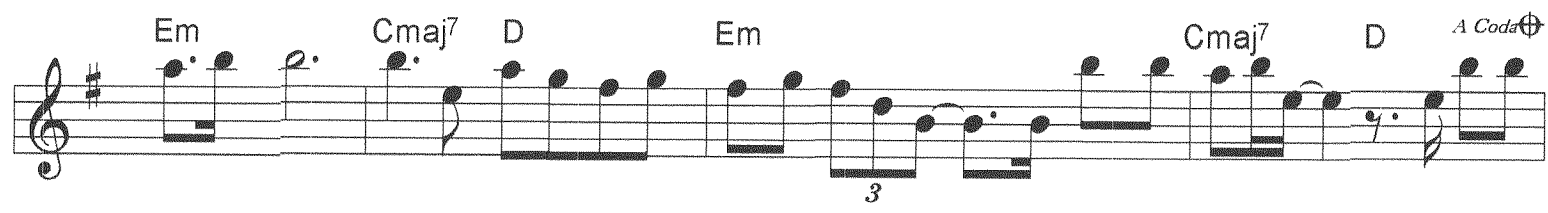
G Em E<sup>b</sup>+ G/D C#m7(<sup>b</sup>5) Cmaj7 A

Fifth staff of music. It continues the melody. Chords G, Em, E<sup>b</sup>+, G/D, C#m7(<sup>b</sup>5), Cmaj7, and A are indicated above the staff.

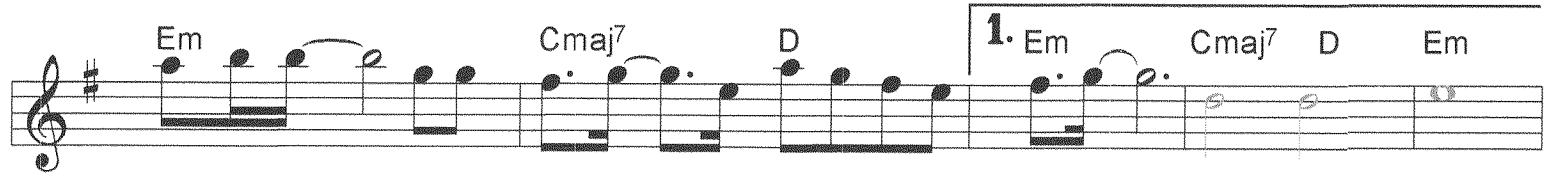
D B7 Cmaj7 D Em Cmaj7 D

Sixth staff of music. It concludes the melody with a double bar line. Chords D, B7, Cmaj7, D, Em, Cmaj7, and D are indicated above the staff.

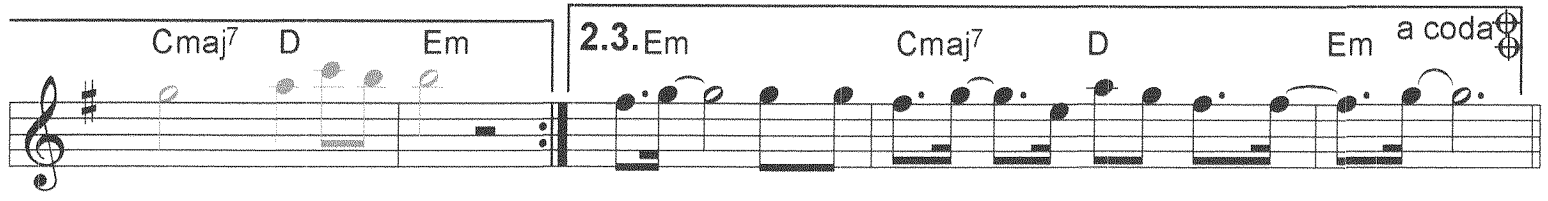
Em Cmaj7 D Em Cmaj7 D A Coda



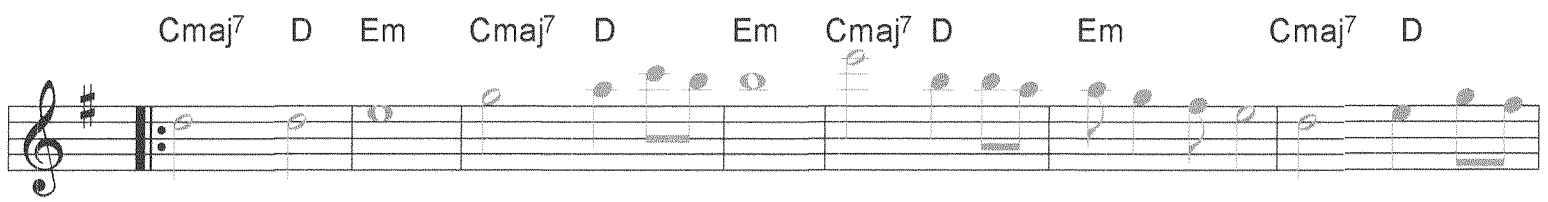
Em Cmaj7 D 1. Em Cmaj7 D Em



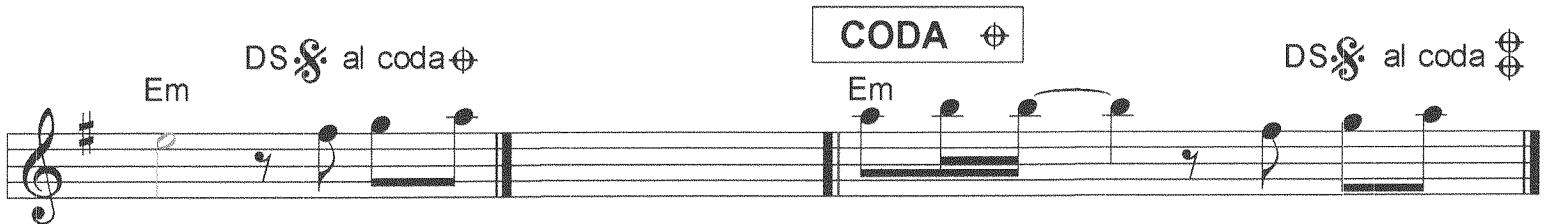
Cmaj7 D Em 2.3. Em Cmaj7 D Em a coda



Cmaj7 D Em Cmaj7 D Em Cmaj7 D Em Cmaj7 D

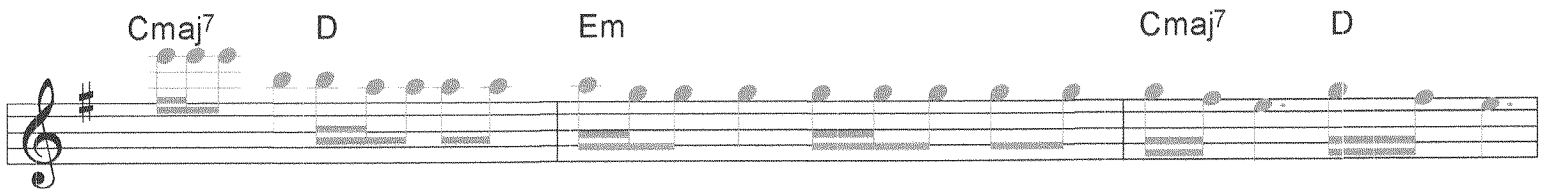


Em DS. al coda CODA Em DS. al coda



CODA

Cmaj7 D Em Cmaj7 D



Em Cmaj7 D Em Cmaj7 D Em

